

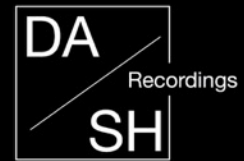
Hugo Gómez-Chao Porta

Luis Fonseca

Antonio Covello

David Cantalejo

Antonio Celso Ribeiro



Boundar(ii)es

Contemporary works for Flute and Accordion

Dúo Xistra

Juan Cernadas - Flute

Nerea Rodríguez - Accordion





Boundaries is a chamber music collection dedicated to contemporary music, focused on unusual instrumentation and bringing to light high-level repertory dedicated to these formations, which are not as well-known as they should be. These contemporary pieces also frequently have in common extremely difficult performing and technical demands, that bring musicians to the boundaries of their possibilities.

Hugo Gómez-Chao Porta (Spain, 1995 -)

Et encore du vent (2022)

“Et encore du vent” is a small study for flute and accordion. Everything is made up of fragments, traces of various developing lines that are superimposed on the flute while the accordion seeks to give them coherence, find meaning, create gestures that connect scattered voices, whispers that have been superimposed on the air. Within that world of voices, of broken words and murmurs, signs sometimes appear: flashes that go through the discourse, blows, syllables, echoes. Where the text has been lost, where the language has been mutilated, all musical materials desperately struggle to find an unaltered word, a sign.

Dedicated to Dúo Xistra

World première recording

Luis Fonseca (Brazil, 1974 -)

Shadows of ambiences (2021)

Ambience is, in my opinion, the idealized place where contemporary music should take us.

*If we consider algorithmic composition as a process through which chaos appears as a starting point for the creation of musical elements, using rules developed by the composer himself to achieve that goal, then that would be the structural pillar of *Shadows of ambiences*.*

*The sequence of sections of the work are articulated through the use of the Latoocarfian algorithm (*Chaos in Wonderland*), to create harmonies, temporal and time signature modulations and even the electronic reverberations. All these elements "encroach" the following sequences or appear in them as a "shadow" of a previous ambience, uniting them in this way, musically.*

- Luis Fonseca

Dedicated to Dúo Xistra

World première recording

Antonio Covello (Italy, 1985 -)

You, Wind of March

***You, Wind of March** is a poem written by the Italian poet Cesare Pavese (1908 - 1950), who sometimes used English titles for his works. In these verses the spring wind, contrary to what one might think, plays a very dramatic role and it represents the personification of the woman loved by Pavese - the American actress Constance Dowling (1920 - 1969) - which subverted the feelings of the poet. It is a spring wind who carries the illusion of a new reawakening, leaving - after its passage - just bewilderment, misery and the expectation of a new (improbable) return. In this piece, commissioned by Da_sh Music, is in my desire to describe the reminiscence of this lovely spring wind, after it ran through the poet's soul, like a hurricane.*

- Antonio Covello

Dedicated to Dúo Xistra

World première recording

David Cantalejo (Spain, 1985 -)

Vientos (2020)

"Commissioned by Juventudes Musicales España, written and dedicated to the "Dúo Xistra", in each of the miniatures I represent a wind from the Iberian Peninsula, with its characteristics reflected in the music.

The "Mistral" or Cierzo de Aragón, is a cold, dry and violent NW wind; the "Sirocco", typical of the Mediterranean, blows from the SE and is dry and warm; in Galicia, the "Xistra" is rain or snow accompanied by strong and icy winds; and, on the Cantabrian coast, the "Galerna" is a sudden and violent storm with strong gusts of wind.

Each miniature has a form of construction complementary to the previous one, through the addition of different strokes of a chromatic scale, as well as other musical elements, which, through small ideas, evolve and elaborate, closing this system with the last one"

- David Cantalejo

Dedicated to Dúo Xistra

World première recording / Edited by Da_sh editions

Antonio Celso Ribeiro (Brazil, 1962 -)

Galician Blues (2021)

The "Blues" in the title refers to the meaning given to the color 'blue', a synonym for "melancholy" in some cultures but also it refers to the intense blue tone of the Galician sky on a cold winter day, motivating me to create sweet and melancholic Sephardic-inspired melodies which echo distant memories of a banishment that occurred in that land centuries ago and that even today their lament cry for their fate: “¿Qué va a ser de mí? En tierras extranjeras me voy a morir”

“Galician Blues” does not employ the technique of thematic variation, but rather juxtaposes five versions of the same work, poetically functioning as a bucolic autumnal landscape whose moment is captured at the same hour for several days in a row. It is the same landscape, but it is different; is ancient. And present.

- Antonio Celso Ribeiro

Dedicated to Dúo Xistra

World première recording



Dúo Xistra

Dúo Xistra moves away from the canons established in chamber music by presenting innovative proposals. Aware of the importance of promoting the repertoire of contemporary composers, they always program works of the 21st century at their concerts.

Its members Juan Cernadas (1994) and Nerea Rodríguez (1993) created the duo in 2017, and have performed concerts in important festivals and halls inside and outside the Spain such as the “Festival of Chamber Music Ciudad de Mendoza” (Argentina), “Harmi Hall” of Sarajevo, the “Festival Internacional de Música de Cámara Cidade de Pontevedra”, the “Festival de Música Ciutat de Vinaroz” (Valencia), the “Ciclo Santa Eustaquia de Sicilia” in La Palma (Canary Islands), the “International Keyboard Festival IKFEM” (Portugal), the “Red de Músicas” de Juventudes Musicales, to name just a few.

They have been awarded first prize at the IMKA Music Competition (Bosnia Herzegovina), and the “Concurso Internacional de Música de Cámara” de Juventudes Musicales (Vinaroz), among others.

Together they also carry out pedagogical work giving lectures and masterclasses in different courses and institutions such as the “Conservatorio Nacional” de Santiago de Chile or the “Curso de Música Manuel Quiroga”.

Da_sh recordings is the musical label of Da_sh music, strongly interested in bringing contemporary music from any style or precedence to the spotlight, where the general public is able to appreciate and get to know new music and extraordinary composers and works that are not often played or as recognized as they deserve.

Da_sh music nevertheless realizes all of this work as a private enterprise, using funds raised by the generation of its own work.

If you enjoyed this album and would like to help us continue to record, edit and realize digital art (videos), please donate any amount to our account:

<https://www.paypal.com/paypalme/DashMusicEU>

We will keep donors informed of all our news regarding albums, videos, editions, concerts and any interesting information from our production upfront!

This album was recorded between August 1st and 3rd, 2022 in the “Espacio Romda” hall in Madrid / Spain.

Sound Engineer - LuisFonseca

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Hugo Gómez-Chao Porta

1 *Et encore du vent* (04:33)

Luis Fonseca

2 *Shadows of ambiences (live-electronics)* (05:35)

Antonio Covello

3 *You, Wind of March* (12:06)

David Cantalejo

Vientos

4 *Mistral* (02:48)

5 *Siroco* (02:30)

6 *Xistra* (00:53)

7 *Galerna* (02:59)

Antonio Celso Ribeiro

Galician Blues

8 *I.* (02:45)

9 *II.* (01:44)

10 *III.* (02:46)

11 *IV.* (03:25)

12 *V.* (03:34)

Total time: (45:38)

