



*Hartmann
Carrapatoso
Celso Ribeiro
Žemek Novák*

Crossroads II

Contemporary works for Double Bass Quartet

*Luis Fonseca
Cristina Lao
Ismael Campanero
Miguel Pliego*

Madrid Contrabass Ensemble

Erich Hartmann - Quartet for Double Basses

- | | | |
|---|---|---------|
| 1 | <i>I. Sostenuto - Allegro - Sostenuto</i> | (04:44) |
| 2 | <i>II. Largo</i> | (03:16) |
| 3 | <i>III. Saltarello - Presto</i> | (03:44) |

Antonio Celso Ribeiro - The Book of Silly Things & Nonsense

- | | | |
|---|--|---------|
| 4 | <i>I. I do not not love you!</i> | (02:19) |
| 5 | <i>II. El toreador plays Love-me, Love-me-Not</i> | (03:04) |
| 6 | <i>III. The stutter's laconic serenade</i> | (01:52) |
| 7 | <i>IV. Sometimes I invite myself to go for a walk,
and I go out and parade my solitude</i> | (02:13) |

Eurico Carrapatoso - Suite de coloratura

- | | | |
|----|--------------------|---------|
| 8 | <i>I. Chorinho</i> | (02:56) |
| 9 | <i>II. Pavana</i> | (02:32) |
| 10 | <i>III. Giga</i> | (02:19) |

Pavel Zemek Novák - String quartet n.5 for four Double Basses

- | | | |
|----|-------------|---------|
| 11 | <i>I.</i> | (03:16) |
| 12 | <i>II.</i> | (02:01) |
| 13 | <i>III.</i> | (00:50) |
| 14 | <i>IV.</i> | (00:50) |
| 15 | <i>V.</i> | (00:44) |
| 16 | <i>VI.</i> | (00:34) |
| 17 | <i>VII.</i> | (01:48) |

Total time: (41:02)

Crossroads is a collection of recordings with the central idea of joining four different composers from four different countries and crossing their compositional styles and ideas in the same album. These albums contain pieces for the same instrumentation, creating a register of contemporary composers' music from the 20th and 21st centuries.





Erich Hartmann (Germany, 1920 - 2020) - Quartet for Double Basses (1967)

A composition student of Hermann Grabner and double bass player in the Berlin Philharmonic Orchestra for more than 40 years, Erich Hartmann wrote his Quartet for Double Basses in a neo-classical style, in which the traditional classical musical forms are used to structure its three movements. Nevertheless, his use of functional harmony is quite modernist in style, searching for contemporary atmospheres by approaching the boundaries of this musical system.

The first movement is in a slow-fast-slow form contrasting sections; the second movement in a choral form with an exhaustive use of distinguished harmonies and the last movement, a Saltarello dance, with a virtuosic coda to enclose the piece.

World première record.

Antonio Celso Ribeiro (Brazil, 1962 -)



The Book of Silly Things & Nonsense (2018)

World première record. Published by Da_sh editions.

“The Book of Silly Things & Nonsense” expresses human emotions. It deals with contradictions, disillusion, failures as well as a pinch of tragicomic humor. The grammatically incorrect use of the double negative in “I do not love you”, meaning its opposite “I do love you” reflects the clumsiness of people who don’t know how to express their feelings. The same applies for “El toreador plays Love-me, Love-me-not”: a brave and fearless man looking for emotional comfort in a silly teen play. “The stutter’s laconic serenade” emulates in a funny way a very expanded Double Bass which works as a grotesque guitar played by an unskilled player. The last section - “Sometimes I invite myself to go for a walk and I go out and parade my solitude” portrays the inner and personal solitude of every single human being in the world and all the instabilities inherent to it.

- A.C. Ribeiro

Suite de Coloratura is based on three dances from three different provenance:

No. 1- Chorinho: Bach's subliminal presence is well known to me. I smile, imagining him transported to the famous nineteenth-century engravings created by the French painter Debret: I almost catch a glimpse of a mulatto Bach, with powdered hair and lace cuffs, bobbing binary in the gallop of rhythm.

No. 2- Pavana: If Chorinho is clearly influenced by Brazilian popular music, mainly by traditional music from Bahia, Pavana is based on an old Portuguese popular melody, my favorite Alentejo style. It was collected by master Lopes-Graça in the booklet "A Canção Popular Portuguesa".

No. 3 – A Giga is a revelry melody, full of rhythmic stamina, in a quick ternary pulse and with an energy flow inescapably directed towards its epilogue.

- Eurico Carrapatoso

Eurico Carrapatoso (Portugal, 1962 -)



Suite de Coloratura (2011)

World première record. Published by Da_sh editions.

Pavel Zemek Novák (Czech Republic, 1957 -)
String Quartet n.5 for four Double Basses (2001 - Rev. 2020)

About 20 years ago I attended to a concert of double bass quartets with some members of the Brno Philharmonic Orchestra. The programme was full of light joyful pieces and the audience enjoyed them very much. After the concert the ensemble asked me to write a piece for them and I was pleased by their interest. I returned from the concert with one of my teachers and he told me: "For such an ensemble, no serious piece can be written...". Even though I tried, and the String Quartet No.5 is the result of this effort. But in the end, the ensemble refused to perform it and the finished score remained about 20 years in my private archive. Thanks to the interest and activities of Mr. Luis Fonseca, this piece has been printed and now, also recorded. The Ensemble of four string instruments is for me a free space for experimentation. The 5th String Quartet is the result of my admiration to the beautiful spirit of the deepest string instrument.

- P. Z. Novák

World première record. Published by Da_sh editions.





Madrid Contrabass Ensemble

Miguel Pliego

*plays a Jaquet Gand Double Bass (Mirecourt ca. 1870)
and a H. R. Pfretzschner bow.
Voice 2 in Hartmann, 4 in Celso Ribeiro,
3 in Carrapatoso and in Novák.*

Luis Fonseca

*plays a Sigmund Hitzelberger (Pfronten 1853) Double Bass
and a bow from Santiago Pardo (Madrid).
Voice 1 in Hartmann, Celso Ribeiro, and Carrapatoso.
Voice 4 in Novák (and percussion).*

Ismael Campanero

*plays a Mirecourt Double Bass (ca. 1880)
and a bow from Pfretzschner.
Voice 3 in Hartmann, 4 in Carrapatoso and 2 in Celso Ribeiro
and Novák.*

Cristina Lao

*plays a Mariotto Guido Double Bass (Italy 2016)
and a bow from Santiago Pardo (Madrid).
Voice 4 in Hartmann, 3 in Celso Ribeiro, 2 in Carrapatoso and
1 in Novák.*

Erich Hartmann - Quartet for Double Basses

- | | | |
|---|---|---------|
| 1 | <i>I. Sostenuto - Allegro - Sostenuto</i> | (04:44) |
| 2 | <i>II. Largo</i> | (03:16) |
| 3 | <i>III. Saltarello - Presto</i> | (03:44) |

Antonio Celso Ribeiro - The Book of Silly Things & Nonsense

- | | | |
|---|--|---------|
| 4 | <i>I. I do not not love you!</i> | (02:19) |
| 5 | <i>II. El toreador plays Love-me, Love-me-Not</i> | (03:04) |
| 6 | <i>III. The stutter's laconic serenade</i> | (01:52) |
| 7 | <i>IV. Sometimes I invite myself to go for a walk,
and I go out and parade my solitude</i> | (02:13) |

Eurico Carrapatoso - Suite de coloratura

- | | | |
|----|--------------------|---------|
| 8 | <i>I. Chorinho</i> | (02:56) |
| 9 | <i>II. Pavana</i> | (02:32) |
| 10 | <i>III. Giga</i> | (02:19) |

Pavel Zemek Novák - String quartet n.5 for four Double Basses

- | | | |
|----|-------------|---------|
| 11 | <i>I.</i> | (03:16) |
| 12 | <i>II.</i> | (02:01) |
| 13 | <i>III.</i> | (00:50) |
| 14 | <i>IV.</i> | (00:50) |
| 15 | <i>V.</i> | (00:44) |
| 16 | <i>VI.</i> | (00:34) |
| 17 | <i>VII.</i> | (01:48) |

Total time: (41:02)